

# The Ogden Standard-Examiner

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## Easter Bonnets

by Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By LADY DUFF-GORDON

("LUCILE")

EASTER brings with it this year a wealth of color, as if to blaze the way for Nature's own abundance of fruit and flowers.

The Bois de Paris, the fashionable Fifth Avenue of New York, and the many exclusive resorts throughout the States will seem but a background for the colorful Easter bonnets of the Springtime promenade.

Fruit and feathers mark the new touches of millinery this year. So I have chosen to adorn my Easter millinery creations with either of the two trimmings. The woman of clear complexion can well afford to choose her Easter bonnet of brilliant hue with fruit of contrasting shade. For the woman whose features demand a softening influence there are the innumerable adaptations of feathers to lend this grace.

The model of horsehair cloth with its upstanding brim and array of gay berries at front, will find favor with the younger woman. Two rows of wide horsehair braid go back from the base of the circ crown and reveal the full wreath of fine glass berries.

Neapolitan straw is blocked into another becoming model, with its under brim tangent to the upper surface as if to afford the complexion an added shadow. A single plume of uncured ostrich takes its daring angle from the under brim at one side, drooping into feathery strands along the way to break the monotony of line.

The full-featured girl is privileged to select the snug turban of fine lisse straw, with its drooping tassel of ostrich at one side. The crown of this model is soft and fits snugly, boasting a roll-back brim half as wide as the crown is high. This chic model is quite appropriate for dressy occasions, yet it may be worn admirably with the tailored coat suit as well.

For the woman who adores "fussy" hats, I have designed the model of crepe satin with its two flaring sprays of paradise. The turn back brim comes low on the forehead, almost covering the eyebrows. Crepe satin is used also for the soft crown, from the base of which two sprays of paradise flare forth from side and back.